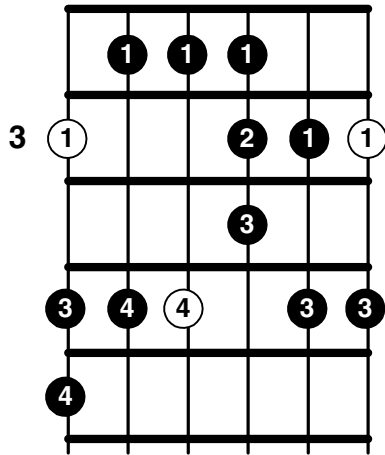


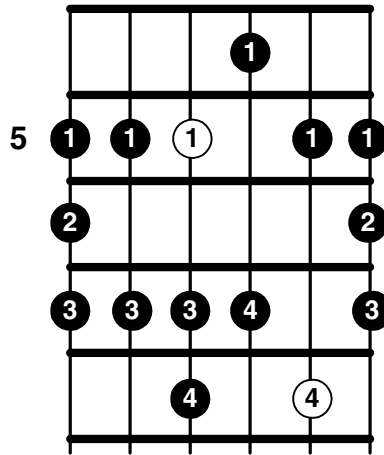
Blues Scale Shapes*

Shape 1

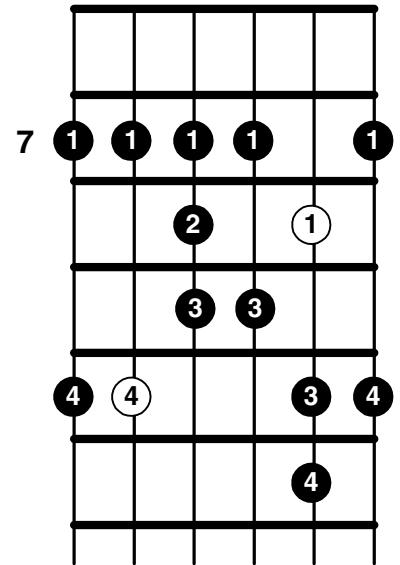
(major)



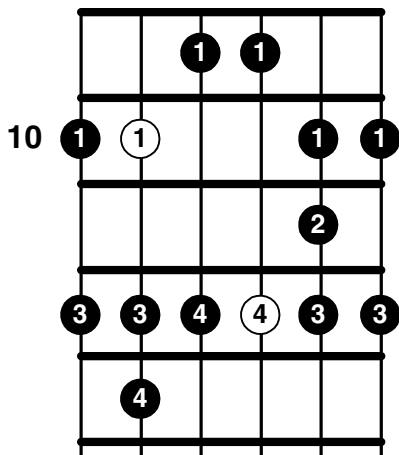
Shape 2



Shape 3

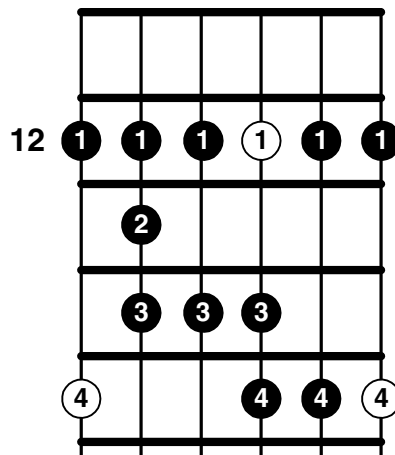


Shape 5



Shape 6

(minor context)



*NOTES

1. All of the above are shown in the key of **G**: G, A, B, (Bb added) (C omitted), D, E, (F# omitted) / or **E minor**, shape 6 (see note 3, below).
2. The major blues scale has 4th and 7th notes omitted, plus a flattened 3rd added, compared to the major scale.
3. Starting on **shape 6** is the **minor root**. It has 2nd and 6th notes omitted, plus a flattened 5th added, compared to the diatonic minor scale.